

“Winning Hearts -- and New Audiences”  
Digital Storytelling Festival San Francisco October 8, 2005  
**Selected Resources: Public Access and Community-Based Media**

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Global Channel C.A.T. [www.communitymedia.se/cat/accesstv.htm](http://www.communitymedia.se/cat/accesstv.htm)  
A great listing of Community Television and Public Access TV sites around the world., From Sweden.  
"Access Television: Where and Why" Overview of international community-based television.  
[www.communitymedia.se/cat/accesstv.htm](http://www.communitymedia.se/cat/accesstv.htm)

Alliance for Community Media (ACM) [www.alliancecm.org](http://www.alliancecm.org)  
U.S. organization organizing for and promoting the use of P.E.G. access and other community media channels -- primarily video, but also radio and data technologies.  
➤ ACM publishes the *Community Media Review (CMR)* [www.communitymediareview.org](http://www.communitymediareview.org)  
➤ P.E.G. Access facilities are listed at [www.alliancecm.org/org\\_members.php](http://www.alliancecm.org/org_members.php)

Access San Francisco [www.accessf.org](http://www.accessf.org)  
Channel 29, Comcast cable, SF 1720 Market Street (@ Valencia) (415) 575-4949.  
Operated & managed by non-profit San Francisco Community TV Corporation (SF CTC)  
➤ DIGITAL STORYTELLING / ACCESS S.I.G. MEETING HERE ON MONDAY, OCTOBER 10

Media Prof Web Site [www.mediaprof.org](http://www.mediaprof.org)  
John W. Higgins' web site provides links to the web resources above and many others -- follow the "Resources/Links" portion of the site. Also, from the home page are separate links to various articles and scholarly papers regarding community-based television -- follow "OURMedia" and "WhitePapers/ACM" links.

### Selected Print Resources

*Community Media Review (CMR)*  
Summer 2002 -- "Rethinking Access Philosophy" issue

*Community Media Review (CMR)*  
Summer 2001 -- "25th Anniversary" issue

*Fissures in the Mediascape: An International Study of Citizens' Media*, by Clemencia Rodriguez.  
Cresskill, NJ: Hampton, 2001.

*Hand-held Visions: The Uses of Community Media*, by DeeDee Halleck. New York: Fordham University Press, 2002.

*Radical Media: Rebellious Communication and Social Movements*, by John Downing, with Tamara Villareal Ford, Genève Gil, and Laura Stein. Thousand Oaks, CA: Sage, 2001.

*The Video Activist Handbook*. 2nd ed., by Thomas Harding. London: Pluto Press, 1997.

*The Daily Planet: A Critic on the Capitalist Culture Beat*, by Patricia Aufderheide. Minneapolis: University of Minnesota Press, 2000.